

'Human skin' lampshades and Nazi shrunken heads psyop

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[A [PSYOP](#) run at [Buchenwald](#) with the help of the political prisoners such as [Dr. Kurte Sitte](#), (a contemporary one is the [The Kuwait incubator babies](#)). [Ilse Koch](#) (and [Irma Grese](#)) was the patsy. The Nazi shrunken heads exhibit was a bit obvious. All of the exhibits have since vanished. Watch the [BUCHENWALD](#) video to see the PSYOPS boys, like [Albert G. Rosenberg](#), in action. This PSYOP was part of the [Holocaust](#) PSYOP.]

See: [Soap Story](#)

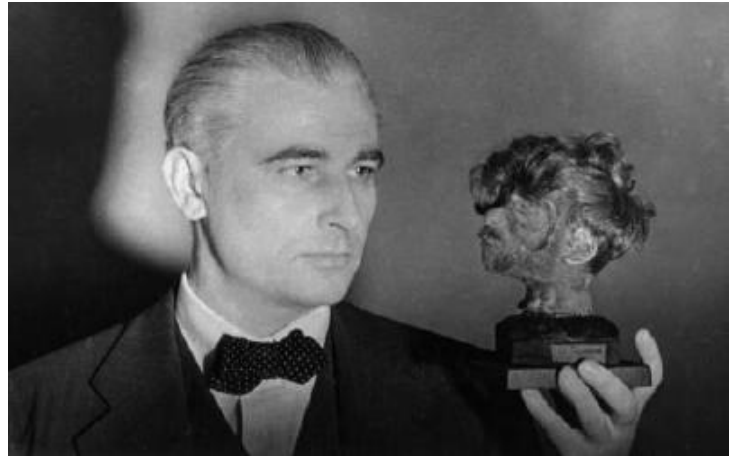
[When It's Twilight by the Gas Chamber \(Lampshades of Human Skin Dept.\) by Carlos Porter](#)

[Dr. Kurte Sitte](#)
[Thomas J. Dodd](#)
[Time Life](#)

[Irma Grese](#)
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PsyOps

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External

[The Trial of Ilse Koch](#)

The internet video [Buchenwald: A Dumb Dumb Portrayal of Evil](#) (2008) makes the assertion that Psyche Warfare planted evidence at Buchenwald. Seeing Things by John Ellis (published by I.B. Taurus in 2000) mentions Billy Wilder forcing German audiences to watch footage of Buchenwald in order to receive bread rations. The movie [Buchenwald: A Dumb Dumb Portrayal Of Evil](#) Episode 2 points out that Wilder is actually in the Buchenwald footage, helping to direct. [Buchenwald Flyer Sources](#)

Video

[Nazi Shrunken Heads](#)

[BUCHENWALD A Dumb Dumb Portrayal Of Evil](#)

Quotes

The lampshade and tattooed-skin charges were made against Ilse Koch, dubbed by journalists the "Bitch of Buchenwald," who was reported to have furnished her house with objects manufactured from the tanned hides of luckless inmates. But General Lucius Clay, military governor of the U.S. zone of occupied Germany, who reviewed her case in 1948, told his superiors in Washington: "There is no convincing evidence that she [Ilse Koch] selected inmates for extermination in order to secure tattooed skins or that she possessed any articles made of human skin." In an interview General Clay gave years later, he stated about the material for the infamous lampshades: "Well, it turned out actually that it was goat flesh. But at the trial it was still human flesh. It was almost impossible for her to have gotten a fair trial." (8) Ilse Koch hanged herself in a West German jail in 1967. [The Liberation of the Camps by Theodore J. O'Keefe](#)

Dodd claims that SS Judge [Konrad Morgen](#), saw a shrunken head, saw the tattooed skin, and saw a human skin lampshade. But, explains Dodd, Morgen simply didn't prosecute Koch for these offenses. Dodd says this to protect his famous presentation of a head and skin in the Nuremberg courtroom; and to hedge against the logic that the skin, shrunken heads, and lampshades might have come up in a trial by the Nazis against Karl Koch. And Dodd isn't going to be "called" on that because the Americans have SS Judge Konrad Morgen imprisoned at Dachau. It will be a months of delay before the German lawyers are finally able to find Morgen so that he can testify. Ideally, Dodd wanted Morgen to take the stand

and say all this himself and tried to get him to do so. In David Irving's free online book *Nuremberg, The Last Battle*, page 223, we read how Konrad Morgen felt about this:

"But he (Konrad Morgen) refused to give perjured testimony at Nuremberg to the effect that [Ilse Koch](#), widow of the commandant hanged by the S.S., had made lampshades out of human skin. 'That was a legend,' he said: 'totally untrue. The Americans almost killed me,' recalled Morgen. 'They threatened three times to turn me over to the Russians or French or Poles.'"

and here is Irving's source: Note 492. Transcript of John Toland's interview with Konrad Morgen, attorney, Frankfurt, Oct 25, 1971. (Roosevelt Library, John Toland papers, box 53). For Morgen's Nuremberg testimony see IMT, Aug 7-8, 1946, pages 488-515 [Nazi Shrunk Heads](#)

I referred to the allegation that the Germans manufactured lamp shades and other household items from the skin of murdered camp inmates. (Harwood booklet, p. 24. This story was once seriously endorsed. See, for example, W. Shirer, *Rise and Fall*, paperback ed., p. 1280.) I pointed out that General Lucius Clay, Commander in Chief of U.S. forces in Europe and Military Governor of the U.S. Occupation Zone of Germany, 1947-49, repudiated this particular horror story as early as 1948. (See: M. Weber, "Buchenwald," *Journal of Historical Review*. Winter 1986-87. PP. 406-407.) [My Role in the \[Ernst\] Zündel Trial](#)

"There was absolutely no evidence in the trial transcript, other than she [Ilse Koch] was a rather loathsome creature, that would support the death sentence. I suppose I received more abuse for that than for anything else I did in Germany. Some reporter had called her the "Bitch of Buchenwald," [and] had written that she had lampshades made out of human skin in her house. And that was introduced in court, where it was absolutely proven that the lampshades were made out of goatskin."

General Lucius Clay quoted in : Smith, Jean Edward, Lucius D. Clay, An American Life, p. 301. New York: Henry Holt and Company, 1990.



Of all the table items above, I believe that David Hackett has the only remaining object. He has the dissertation, because [Albert G. Rosenberg](#) gave it to him.

In a phone conversation, and before I told him I was a denier (he won't respond to me now) Professor David A. Hackett, the translator of "The Buchenwald Report" told me that among all the papers that Rosenberg gave him around 40 to 50 years after the war, was this dissertation, written by a German doctor who was studying a perceived connection between criminality and tattoos. (Common criminals were a significant part of the inmate population at Buchenwald.) Hackett told me that he'd read the dissertation and it was of really poor-quality scholarship.

But consider that the dissertation is a piece of withheld evidence. [Ilse Koch's](#) lawyers would have liked to have known about it. Afterall, it could have helped exonerate Koch from the incredibly cruel charges that she made lampshades out of human skin. Her lawyers could have offered an alternate explanation, using the dissertation to bolster the notion that tattooed skin was at the camp because a student had been studying the skin. Similarly, the Nuremberg defendants' lawyers would have also wanted to see it, since they could have used it to offer an explanation as to why tattooed skin was found

at Buchenwald. The Germans' lawyers probably never knew the dissertation existed.

During various trials, Rosenberg had this evidence and withheld it.

Does the dissertation mention anything about tribalism? Hackett won't answer my emails.

The dissertation is the only thing on the table that is known to be in existence today. Rosenberg gave it to Hackett in the 1980's or 1990's and Hackett currently possesses it. In my nearly two-hour phone conversation with Rosenberg, he told me that he "burned half of the reports" he had lying around from his days in Psych Warfare. Did he also get rid of things like the "human pelvis ashtray"? One wonders.

Imagine this withheld piece of evidence, in trials where people were sentenced to death long ago in Germany, probably sitting in the bottom of some box in some garage in El Paso, Texas; as kids ride their Razor scooters by on the hot asphalt street out in front.

It would be helpful if Professor Hackett could use a digital camera, and take photos of the pages of the dissertation and put them on his website so that others can take a look at this German language document [Nazi Shrunk Heads](#)

Kenneth Kipperman has done the most to track down the Buchenwald table objects. There is a Washington Post article about him (Ken Kipperman and The Table of Horrors" 6/24/2001) and also a Jerusalem Post article ("Kenneth's Kaddish" 4/12/2007). When I read the Washington Post article, I got the impression that some of the items may have existed around the time DNA evidence started to come into play in the 1980's, and that National Archives official Robert Wolfe gave Kipperman the runaround, finally saying he didn't have the items. Could someone have got rid of the items once DNA evidence technology appeared? [Nazi Shrunk Heads](#)

Morgen worked as both investigator and judge prosecuting officials and guards in the concentration camps for illegal activities. In the Buchenwald camp, four people were arrested, including the former camp commander's wife, Ilse Koch. The main issue was that 3-4 prisoners had been killed some years earlier. Morgen sentenced two of them to death. Ilse was acquitted on the charge of embezzlement, and the charge against her levelled by the inmates of making items out of human skin was withdrawn due to lack of evidence. Morgen had interviewed the prisoners at Buchenwald, but couldn't prove their stories about Ilse making tattooed lamp shades so he withdrew the charge.

....What Morgen did during the war flies in the face of the standard holocaust story: Morgen sentenced to death the top two officials of a concentration camp for killing just 3-4 inmates, years earlier. Not hundreds, not thousands. Yet holocaust survivor stories tend to describe the average guard as killing that many people every day, with and without an alcoholic drink in one hand. Contrast with Morgen: he moved to the Buchenwald area for 8 months, and had to really look, placing his staff to live in the concentration camp itself. He wasn't investigating the current camp commander Hermann Pister, but rather the former camp commander who had left 2 years earlier. After some major sleuthing, Morgen found some corruption practices but turned up no murder leads. Finally, near the end of 8 months, and looking at records that were 3-5 years old, Morgen uncovered a stealthy way in which the camp commander, Karl Koch, with the help of the camp doctor had killed around 4 inmates, and Koch was tried and sentenced to death. That doesn't fit with the holocaust at all does it? In short, Morgen spent an enormous amount of time in regard to the deaths of a few inmates that had occurred years before. [Konrad Morgen](#)

The Allied Psychological Warfare Department (called PWD-SHAEP) came up with a plan to exploit a rumor which they had heard about. The rumor was that at Buchenwald, Ilse Koch, the sadistic wife of the camp commander Karl Koch, would ride out into the prison yard on a horse, have prisoners strip, and then choose tattoos on their bodies she liked. These prisoners would then be sent to a place where they would be killed, so that their tattooed skin could be removed and made into lampshades and other items. [Konrad Morgen](#)

The Buchenwald Report, translated, edited, and with an introduction by David A. Hackett, Westview Press, 1995
Professor David A. Hackett, who is not a holocaust denier, documents this in the introduction of his book, page 5. The book is a translation of the 1945 "The Buchenwald Report."

Hackett inadvertently reveals that nearly everyone in psyche warfare involved regarding Buchenwald was Jewish. You can tell from their names: Edward A. Tenenbaum, Albert G. Rosenberg, Daniel Lerner, Saul Padover. Rosenberg was German Jewish. Tenenbaum was American Jewish. Jews were probably around 2 percent of the US population at the time. Tenenbaum was the first American to arrive at the camp along with a civilian named Egon Fleck. On page 5 of Hackett's book, it mentions that Tenenbaum stayed overnight in block 50. Maps show that that is in the medical experiments area, which would have been the right place to plant skin and shrunken heads. Then again Rosenberg could have planted them when he arrived 5 days later.

Then shortly after, an American film crew arrived, headed by Billy Wilder, an Austrian Jew turned American Film Corps officer, and lo and behold, there on a display table ready to be filmed were dried pieces of tattooed human skin. Oh, and two shrunken heads. Never mind that they were South American shrunken heads. [Konrad Morgen](#)

The Logic of The Psych Warfare Plan: Ilse Koch was killing prisoners and making items out of their tattooed skin. When the Americans were coming in April 1945, she hastily left, and morbid objects indicating what she had done were there for the Americans to find. [Konrad Morgen](#)

The Problem with The Psych Warfare Plan: If Psych Warfare had known about Konrad Morgen, they might have done the math. The math is that no one associated with the rumor of the tattooed skin, shrunken heads, and lampshades had been at Buchenwald for almost two years. Morgen had arrested four people: [Karl Koch](#), his wife, the deputy camp commander, and the lead camp doctor, all in late 1943. In the subsequent trial the charge against Ilse Koch regarding making items out of skin was withdrawn due to lack of evidence, and Ilse was acquitted on the charge of embezzlement, but her husband was found guilty of murdering 4 inmates. He was sentenced to death and later executed, as was the deputy. When the Americans arrived, Ilse Koch hadn't lived at Buchenwald for almost 2 years. And during the Morgen crackdown, one would think the camp would have been run by the book. The new commander of Buchenwald, Hermann Pister, was already there in July 1943 when Morgen started his 8 month investigation. Karl Koch had transferred to be the head of Majdanek in 1941. The new commander, Hermann Pister, was never charged by the SS nor later the Americans with making shrunken heads or procuring human skin, so it doesn't make sense that the Americans would find these items when they arrived almost 2 years later. Morgen threw a wrench into the works of the Psych Warfare plan, because they didn't know about him.

But the plan worked anyway, because when it comes to a psychologically powerful atrocity spectacle, the public doesn't really think. That could be seen in 1991, when a Hungarian Jew turned US congressman, Tom Lantos, staged a spectacle: A 15 year-old girl testified that she had been in a Kuwait hospital room when the Iraqi soldiers came in and yanked babies off life-support systems so they could take the incubators back to Iraq. No one noticed that the girl testifying spoke perfect American English. She had no accent whatsoever. What are the chances of a 15 year old Arab girl in Kuwait speaking flawless American English happening to be in the neo-natal intensive care unit when Iraqi troops barge in? The horrible spectacle she described, her brown skin, and her Arabic name was enough to fool everybody. [Konrad Morgen](#)

So Morgen's name enters the court transcript, but as part of a lie Dodd is telling in order to save the integrity of his presentation. Because Morgen never saw a head, tattoos and lampshades in his investigation of Buchenwald. And as mentioned, that charge against Ilse Koch was withdrawn due to lack of evidence. At that point, around January 1946, the Americans start looking for Morgen in Germany. When they find him, they imprison him at Dachau and threaten to turn him over to the Soviets if he doesn't testify that he saw the tattooed human skin, lampshades and shrunken heads. He refuses. [Konrad Morgen](#)